THE UNIVERSITY OF SYDNEY

Music in the Classical and Romantic Eras

(MCGY2612) 6 credit points

Semester 1, 2011

Unit website

Access via http://elearning.sydney.edu.au

Unit Coordinator

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Content

This course will provide an introduction to some of the main trends in the composition and reception of music in the period between 1751 and 1890

Lectures and tutorials

This unit will be taught through a series of 2-hour lectures which will take place on Mondays from 11am-1pm in the Music Workshop. Each student will also be assigned to a tutorial group which meets weekly for one hour.

Assessment

This course will be assessed as follows:

(a)	Essay	30%
(b)	Tutorial activities	20%
(c)	Listening tests	20%
(d)	Final exam	30%

Set text

Burkholder, J. Peter, Donald J Grout and Claude V. Palisca. *A History of Western Music.* 8th edition. New York: Norton, 2010.

Excerpts from this text will be assigned each week as preparation for the lectures. Students will be expected to have listened to the set work with the score prior to the tutorial, and should be prepared to enter into the discussions which ensue.

No.	Week beg.	Lecture Topic (selective focus works)	Tutorial Content (set works)
1	28 February	**Towards the Classical style** Pergolesi, *La serva padrona* (1733); W.F. Bach Keyboard Sonata in A, F8 (c.1750-1770); Haydn, Symphony no. 45 in f# minor 'Farewell' (1772)	C.P.E. Bach, Sonata no. 4 in b minor, H.73 (1753)
2	7 March	**Haydn: servitude and mastery** Symphony no. 104 in D major, 'London' (1795); *The Creation* (1798)	J. Haydn, String Quartet in C, Op. 33/3 (1781)
3	14 March	**Mozart: classical perfection** Piano Sonata in Bb, KV333 (1783); *Requiem* KV626 (1791)	W.A. Mozart, Piano Concerto no. 20 in d minor, KV466 (1785)
4	21 March	**Operatic currents in the late eighteenth century** Gluck, *Orfeo ed Euridice* (1762); Mozart, *Idomeneo*, KV366 (1781), *Cosi fan tutte* KV588 (1790), *Die Zauberflöte*, KV620 (1791)	W.A. Mozart, *Le nozze di Figaro*, KV492 (1786), Act II
5	28 March	**Beethoven: the heroic style** Piano Sonata in f minor, Op. 2 no. 1 (1795); Symphony no. 3 in Eb, 'Eroica', Op. 55 (1803); Piano Concerto no. 5 in Eb, Op. 73 (1809)	L. van Beethoven, Symphony no. 5 in c minor, Op. 67 (1808)
6	4 April	*Listening Test* **Beethoven: beyond the heroic style** *An die ferne Geliebte*, Op. 98 (1815); Symphony no. 9 in d minor, Op. 125 (1824); String Quartet in c# minor, Op. 131 (1826)	L. van Beethoven, Piano Sonata no. 31 in Ab, Op. 110 (1822)
7	11 April	**Romantic ideas: music, nature and the other arts** Lieder by Schubert, Schumann; Paganini, *Caprices* Op. 1 (1820); Mendelssohn, *Hebrides* Overture, Op. 26 (1830);	R. Schumann, *Frauenliebe und -leben*, Op. 42 (1840)
8	18 April	**Paris 1824-1848: fantasy and spectacle** Rossini, *Il barbiere di Siviglia* (1825); H. Berlioz, *Symphonie Fantastique*, Op. 14 (1830); Meyerbeer, *Les Huguenots* (1836)	F. Chopin, Ballade no. 1, Op. 23 (1835)
	25 April	**No classes (Easter vacation)**	
9	2 May	**Bel canto and the Italian stage** Bellini, *Norma* (1831); Chopin, Nocturnes (1830s); Verdi, *Rigoletto* (1851)	G. Verdi, *La Traviata* (1853), Act I
10	9 May	**No classes (Special Projects Week)**	
11	16 May	**The New Germans: symphonic poem and music drama** Liszt, *Tasso: Lamento e Trionfo* (1854); Wagner, *Die Walküre* (1856)	R. Wagner, *Tristan und Isolde*, Prelude & Act II, scene 2 (1865)
12	23 May	**Nationalist and exotic voices** Bizet, *Carmen* (1875); Balakirev, *Russia* (1863-1884); Dvorak, *New World Symphony* (1893)	B. Smetana, *Vyšehrad* and *Vltava*, no.'s 1&2 from *Ma Vlast* (1874)
13	30 May	*Listening Test* **Tradition, religion and musical holy wars** Mendelssohn, Psalm 22, Op. 78 (1849); Brahms, Piano Quintet in f minor, Op. 34 (1862); Bruckner, Symphony no. 3 in d minor (1874 version)	J. Brahms, Symphony no. 4 in e minor, Op. 98 (1882)